## TOYS IN SPAGE







THE NEW BINGO



Toys in Space: Deep Terminal 6: The New Bingo was written, photographed, constructed, produced, and directed by Jason Dewitt. Edited by Angela L. Jones. Creative consultant Nick Herzog. Any similarity to toys living or dead is purely coincidental. No part of this comic may be used or reproduced without the consent of WYX PRESS or their terrible enforcers. Toys are playthings; if you are upset by the way I have customized or bastardized things here you need to take a deep breath and go play outside. We recommend a nice field of flowers with puppies. Many thanks to MEGO for the years of joy they have engendered, and to the many other toy companies whose products I have mangled in the creation of this comic. This issue is dedicated to anyone who plays, has impossible dreams, or makes independent comics. Copyright 2018 WYX PRESS. Special thanks to Mrs. C. Bland. Dream a little dream, it can't hurt. If you don't believe me try the field with the puppies. Don't be distracted by imitations or limitations. Work hard, play hard.

Exciting crew position at a fast-paced distant moonbase. Advance quickly, no space experience required, lodging provided. An adventure in employment.

Part-time janitorial w get the most out of toilets and floor



A TINY TRAVEL POD WHIRS THROUGH DEEP TOY SPACE...



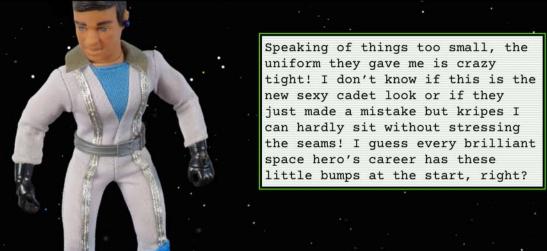


to: Ellen subject: U were right!

Dear Ellen,

It's finally happening! You were so right about those weeks of cadet classes being totally worth it. I'm in a pod right now and headed to my first assignment and it's so beautiful in space! The ship itself is a little bit more cobbled together than I expected. They probably save the good ships for special assignments and stuff!

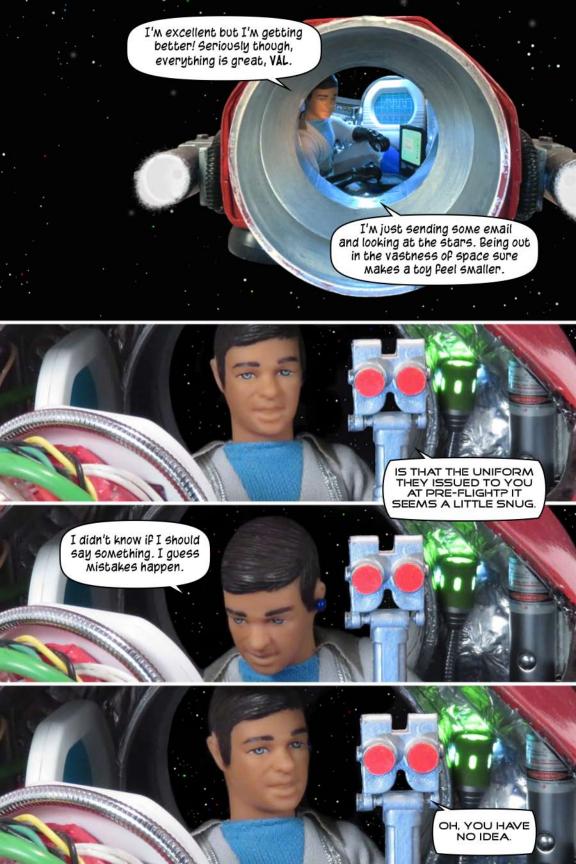
Maybe it's just an older model. It sure is cramped in here!





Anyway, don't expect any pictures until I get a new uniform, I know how fond you are of blackmail ;-)

> EVERYTHING ALRIGHT, SIRF



When we were in the collection you'd talk about freedom and living outside of your packaging and I always wondered if I'd get a chance to know how that felt. I feel pretty damn free now, Ellie! Breaking out of the box was a rush of liberation but out here you get an even deeper perspective.



It's hard to explain... like the factory and being in the collection was all just a bad dream, and now it's time to really start being my own plaything.

I expect everything to be wonderful and wondrous from here on out!











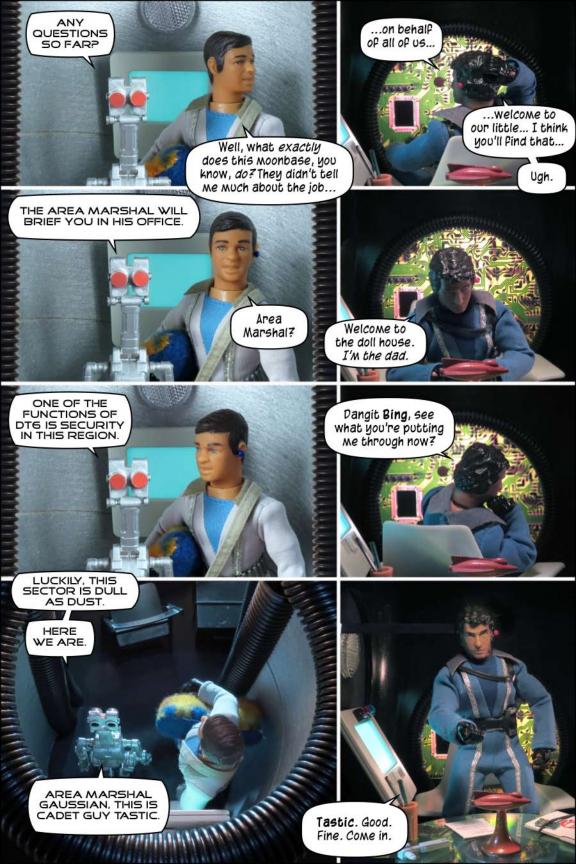










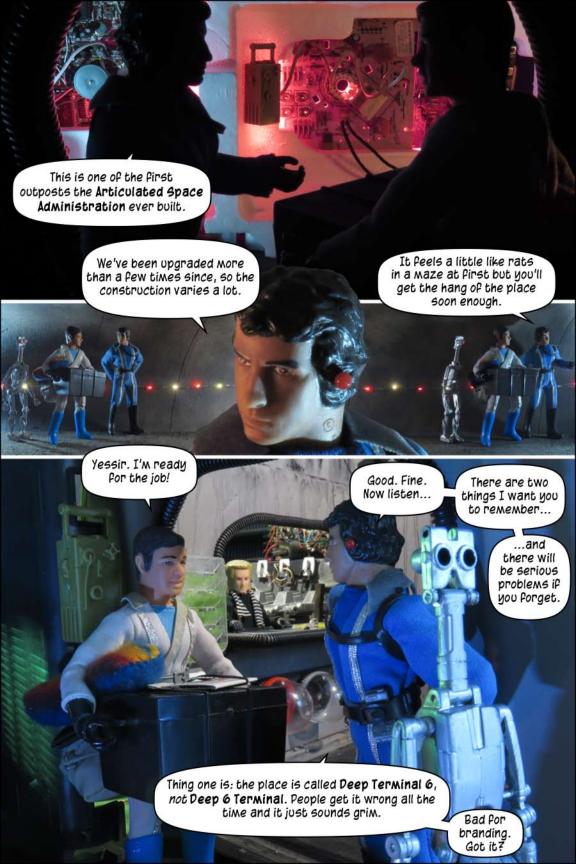












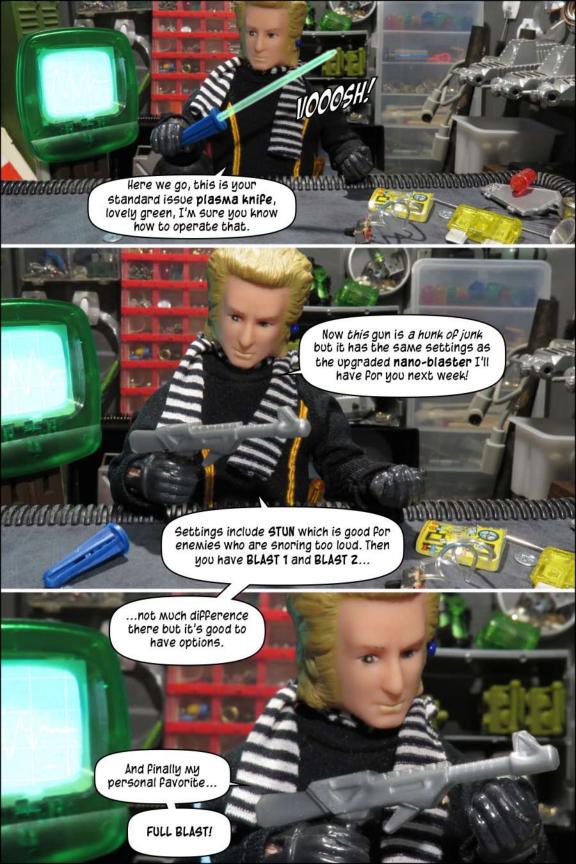


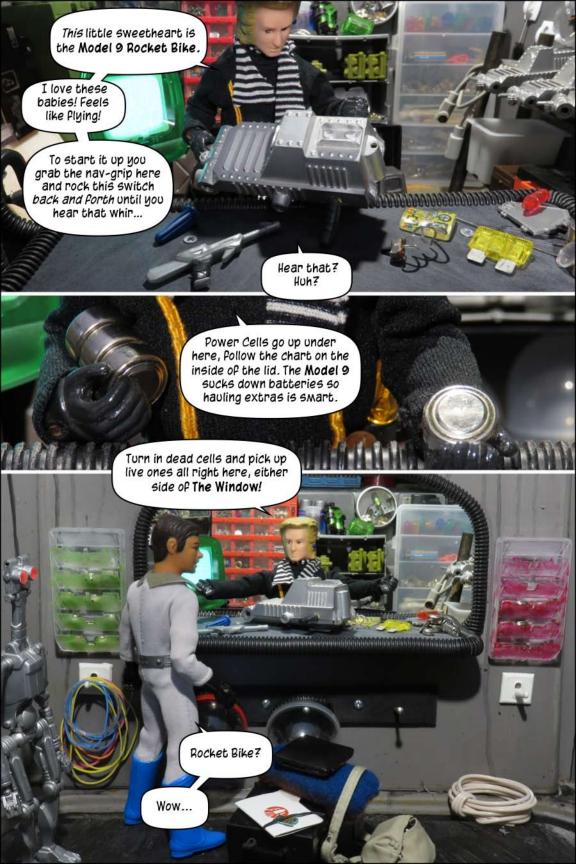


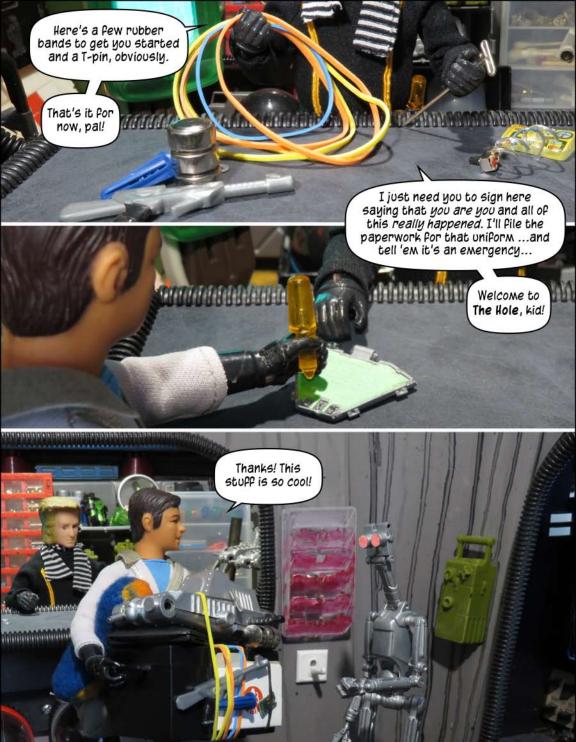




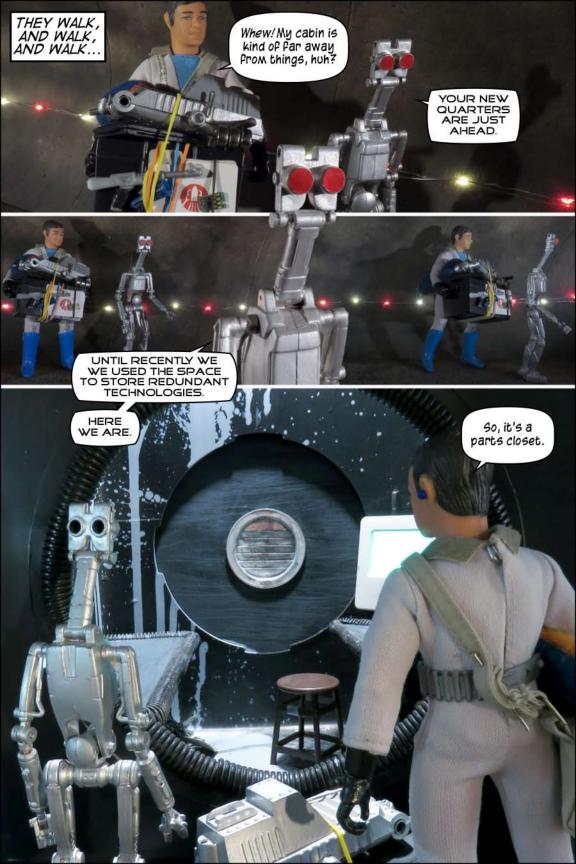


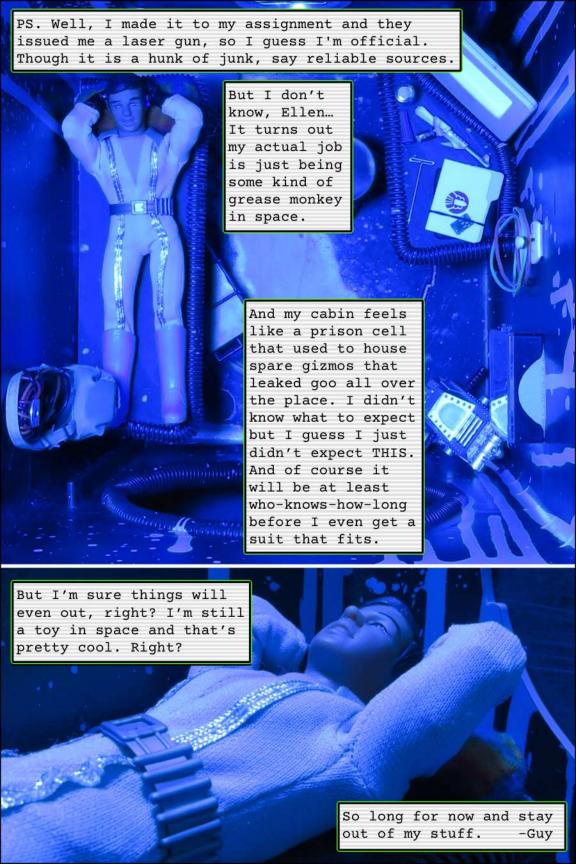






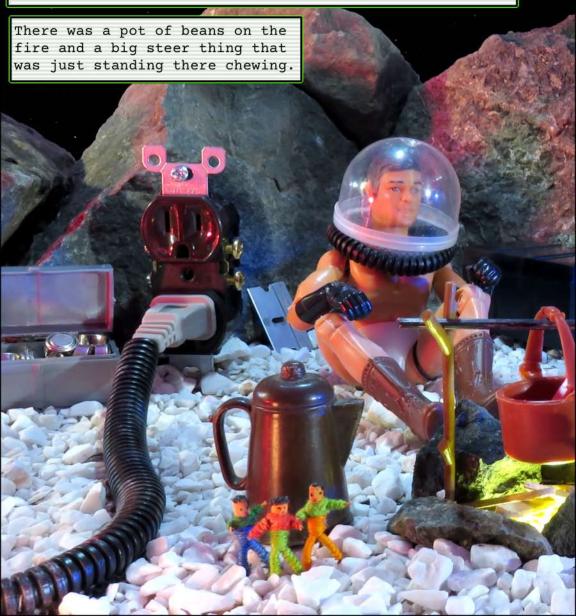
THIS WAY TO YOUR QUARTERS, AGENT TASTIC.







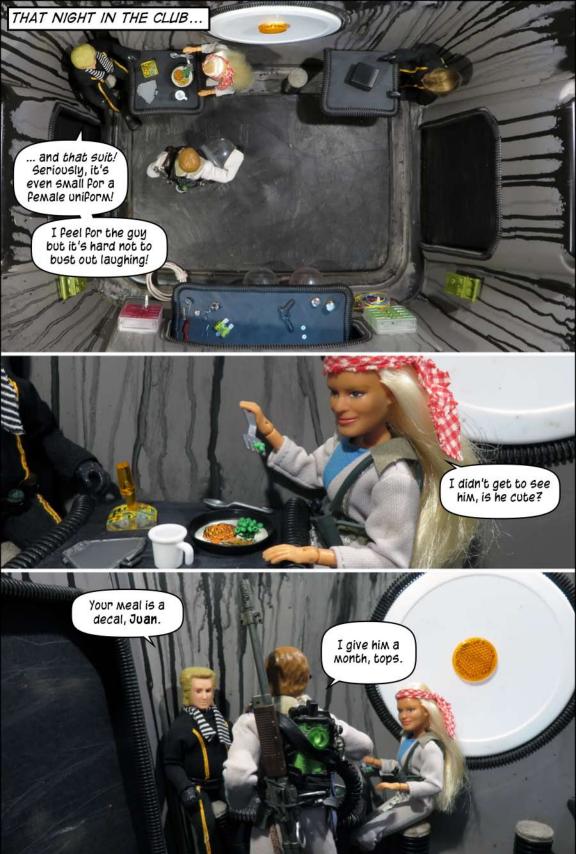
I was naked except for a bubble helmet, on the moon's surface at a campfire, and I had these cowboy boots on...

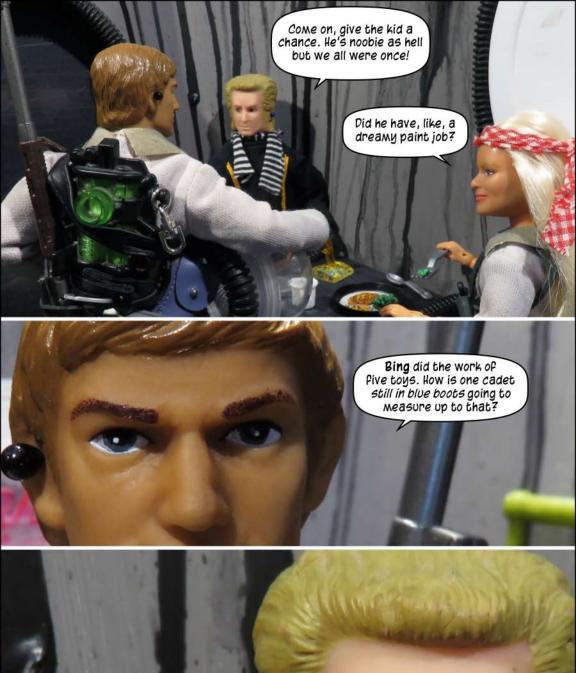


Then for some reason I looked down at my boots and noticed little dolls doing a line dance, and then they crawled under the moon rocks and disappeared. And then the steer thing said...

Sorry to tell yeh, Cowboy, but there ain't no cows on





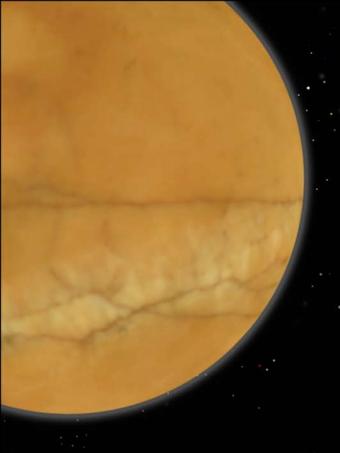














Watch for oto #2 breaking in

## JUIN THE TERM

